

Entr'acte

from Carmen

E^b Horn & Piano / Organ

Arr.: Colette Mourey

Georges Bizet

EMR 27268

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Entr'acte

from Carmen

Georges Bizet
(1838-1875)

Arr.: Colette Mourey

Andantino quasi allegretto ♩ = 84



The musical score is arranged for Eb Horn and Organ/Piano. It consists of five systems of music, each with a horn part and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andantino quasi allegretto' with a quarter note equal to 84 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp*, *p*, and *mp*. Measure numbers 6, 11, 16, and 21 are indicated at the start of their respective systems.

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